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***August eighth, two thousand and ten,  
summer...***

*Sunday morning,  
in Loket at the Czech Republic.  
Impatiently unzipping the tent's door,  
opening a new frame, outside a soaking wet tent.  
Getting in touch with the outer world. A sunny day, at last  
Trucks, colours, caravans and people that have just woken up.  
A bag full of a photographer's equipment, and the way to the track seems so  
familiar...*

It was back at the beginning of last April, in Sevlievo, Bulgaria, at one of world's best Motocross tracks, when photographer Giorgos Legakis was setting out on a new adventure, that no other Greek photographer had ever even attempted before him. Travelling, countless miles on the street, in trains, airplanes, rented cars. The bag with the photo equipment, some clothes, the tent and a sleeping-bag. From Europe to the United States, from the Mediterranean to the Scandinavian countries.

It was a year full of moments, shooting, mud, dust, people, experiences. And what many may have dreamt of, Giorgos Legakis made it true. Following every race of the World Motocross MX1/MX2 Championship, with the best riders in the world fighting head to head, bar to bar for victory, for glory. And through his lens, innumerable stories taking form, a seven-month fairytale unfolding, maybe the story of a lifetime.

"Who are you doing it for?", you've been trained to listen, by those who probably got a glimpse of themselves through your deeds, by those who saw the dream of the great escape from the reality of everyday life taking form, at the biggest show of the sport of Motocross in the world. Imagine all those people that you've carried with you, that you've placed in that sandy berm, at the triple jump before the finish line, fragments of time before the end of another Heat, with bikes screaming at full-throttle and people eagerly waiting for a winner, through your lens. Maybe for you, maybe for us.



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Collaborating with magazines in Greece (0300 Magazine), throughout the world to Japan (Freeride Magazine), having us standing in front of our screens every Friday night, watching fear and anxiety being shaped in the warriors' eyes, just moments before their war. From the airport, to the paddocks of the Motocross World Championship. And then, the epic battles in the track. Through the webpages of Greece's unique MX portal ([mxdaily.gr](http://mxdaily.gr)). In the heart of World Motocross, at the final corner of the track, we stand there by you, travelling throughout the world.

End of May, at the United States of America, in the place where dreams can become true, the Championship crossing the Atlantic after eleven years. The stars of the AMA Nationals facing the heroes of the World MX Championship. Under the well-known hill of Glen Helen, we are there too.

Beginning of August, in the homeland of World MX. Tons of pure Flemish sand, covering the fields of Lommel. And a Sicilian rider, Antonio Cairoli, feels like flying in the sandy whoops, passing through your lens, travelling to our screens, we ride there with him, flying to the finish line, the victory, the triumph.

But moments shall never end. They get captured, expressed and they "travel" to the whole world. Through Giorgos Legakis' annual portfolio. A trip of seven months and endless miles, in one hundred and forty eight pages. The best moments, the greatest battles, just seconds after the drop of the starting gate. And in the graphic designing, the necessary touches to completion, a man with a vast ten-year experience working for motorcycle magazines. Thanassis Vassileiou gives his best, gathering inner strength to provide the basis for an unforgettable trip. Moments of a great adventure on paper. Our minds whirling in the tracks of the whole world.

*No Words No Lies,*

*See you in 2011...*

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